

Experience Korea: Innovations in Art and Culture

Saturday, March 1 | Noon–5 pm

The Museum spotlights Korea, inviting visitors to journey through a changing Korea and to experience how the country's past enriches its present. Explore the contents of a Korean time capsule (circa 1900) from the Museum collections with Museum Curator of Asian Ethnology and Anthropology Division Chair **Laurel Kendall**. Learn the technique of *joomchi* with *Hanji* master artist **Aimee Lee**, play the popular game *Yut Nori*, and enjoy *Pansori*, often referred to as Korean Opera, with expert and scholar **Chan E. Park**. Explore Korean art forms with award-winning composer and host **Paul Yeon Lee**, the **Korean Traditional Music and Dance Institute**, and the **Vongku Pak Korean Drum and Dance Troupe**. Be the first to experience a new work from modern dance choreographer **Grace Song**. Join the Korean Wave with a rousing performance by **MJ Choi** and her K-Pop inspired dance group **I LOVE DANCE**, and more!

For more information call 212-769-5315 or visit amnh.org/globalweekends.

ENTER TO WIN A FREE ADMISSION PASS TO THE MUSEUM!

Visit www.facebook.com/naturalhistory for more information.



THIS HARP IS FEATURED IN THE MUSICAL INSTRUMENTS SECTION OF THE HALL OF AFRICAN PEOPLES. CAN YOU FIND IT? WHICH IS THE NAME OF ITS CULTURE OF ORIGIN?

Learn more about specific objects and cultures featured in the Museum's Hall of African Peoples collections here: <http://anthro.amnh.org/africa>

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Support for Give Your Voice: Honor Black History is provided, in part, by the Sidney, Milton and Leoma Simon Foundation, the May and Samuel Rudin Family Foundation, Inc., the family of Frederick H. Leonhardt, and the Weinig Foundation.

Give Your Voice is co-presented by Community Works and New Heritage Theatre Group.

Community Works and New Heritage Theatre Group are supported, in part, by public funds from New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

SPECIAL THANKS: Dr. Alex de Voogt and Jacklyn Lacey, Adidas Group, Jessica Moore, Jazz at Lincoln Center, Courtney Blackwell, The Juilliard School.

 AMERICAN MUSEUM OF NATURAL HISTORY

GIVE YOUR VOICE: HONOR BLACK HISTORY

Saturday, February 8, 2014 | Noon – 5 pm

Hall of Birds of the World and Hall of African Peoples, second floor, and Lefrak Theater, first floor

FREE for Members or with Museum admission



Presented in association with Community Works and New Heritage Theatre Group

LIFT EVERY VOICE



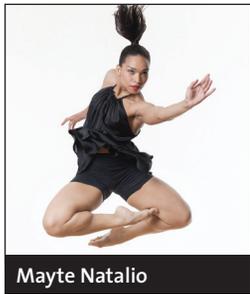
Adam Padilla

Today at the Museum, you have an opportunity to appreciate voice—the words of leaders such as Dr. Martin Luther King, Jr., the voices of young people expressing themselves through song, a rich diversity of cultural voices that come together to create a harmonious

ensemble, and even voice expressed through dance and motion. We also appreciate your voices and hope that you will contribute your voice through song and conversation. Together, we can all breathe life, sound, and energy into the cultural halls of the Museum.

DANCE WORKSHOPS

HALL OF BIRDS OF THE WORLD, Second Floor. Enter at 77th Street.



Matt Karas

Noon–12:30 pm | 1-1:30 pm | 2-2:30 pm

Put your best foot forward with Mayte Natalio and Francine E. Ott, members of the award-winning ensemble Camille A. Brown and Dancers. Enjoy a high-spirited, high-powered rhythmic dance experience highlighting dance, oral traditions, and social dancing rooted in the African-American experience (from the Charleston to the Running Man to a New Orleans Second Line). All levels welcome. Loose fitting attire suggested.

MANCALA GAMES WITH ALEX DE VOOGT

HALL OF AFRICAN PEOPLES, Second Floor. Enter at 77th Street.

Noon–2:30 pm

Try your hand at this fun and challenging game with mancala scholar and enthusiast Alex de Voogt, assistant curator, Division of Anthropology. Mancala is played with seeds, stones, or shells on rows of cup-shaped holes and is found all over Africa, Asia, the Caribbean, and South America.

ENTER FOR A CHANCE TO WIN!

GRAND GALLERY, First Floor. Enter at 77th Street.

- A pair of Adidas Originals Superstars, autographed by DMC!
- A pair of tickets to Jazz at Lincoln Center!

PERFORMANCE SCHEDULE

HOST GAIL O'NEILL, Television Journalist and Fashion Model



Tim Bell

Jubal Battisti

LEFRAK THEATER, First Floor

3 pm

First performed at The Juilliard School, **"The Transformations Suite,"** a five-movement composition combining spoken word and jazz written by **Samora Abayomi Pinderhughes**, brings to life the words and visions of Dr. Martin Luther King, Jr., Malcolm X, and Tupac Shakur. The composer's hope for "Transformations" is that it will foster dialogue on social justice issues throughout the world. The composer leads his mission-driven ensemble in a newly created excerpted version of the epic work.

3:45 pm

Raffle winners of a pair of Adidas Originals Superstars, autographed by DMC, and a pair of tickets to *JLCO Hosts: Kenny Garrett & the Music of Mulgrew Miller* at Jazz at Lincoln Center announced!

4 pm

WORLD PREMIERE! Experience a first-ever collaboration, including **NEA Jazz Master Delfeayo Marsalis'** new contemporary vocal and jazz tour de force inspired by Nelson Mandela, "Dream On Robben," featuring acclaimed youth ensemble **Young People's Chorus of New York City** with **Francisco J. Núñez**, Artistic Director/Founder, Marsalis' Jazz Sextet, and special guest **Darryl "DMC" McDaniels** of multi-platinum hip-hop group Run-DMC. An interview with Marsalis and Núñez, moderated by Gail O'Neill, opens the show.

5 pm

CELEBRATORY PARADE! Join the **New Orleans Swamp Donkeys Traditional Jass Band**, known for their eclectic mix of traditional and modern jazz adaptations, as the Museum concludes its annual Black History Month jubilee with a joyous N'awlins-style parade. Mardi Gras beads included!

A special meet and greet with the artists will follow the parade in the Hall of Northwest Coast Indians, first floor.



Keith Major

Kaitlin Hanrahan